CREATIVE WRITING LIST - Fiction

Note: In preparing for the creative writing comprehensive examination, the student is expected to become familiar with most of these works, meaning the student should become broadly aware of their themes and importance. The student is not expected to read all of them, nor is this list meant to serve as a definitive canon. Rather the student should think of it as a starting point for assembling a list of about 40 works in consultation with the major professor. These are also works that have proven influential or inspiring for other writers and thus serve as good springboards for writing.

Achebe, Chinua ThingsFall Apart

Agnon, S.Y. Twenty-One Stories

Anderson, Sherwood Winesburg, Chio

Atwood, Margaret Dancing Grlsand Other Stories The Handmaid's Tale

Austen, Jane Riceand Rejudice Erma

Babel, Isaac Red Cavalry, especially "My First Goose"

Baldwin, James GoTell It On The Mountain Govarni's Room

Barnes, Djuna Nightwood

Barth, John The Floating Opera Lost in the Funhouse

Barthelme, Donald ComeBack, Dr. Caligari Sxty Scries

Barthelme, Frederick Moon Deluxe Two Against One

Barthelme, Steven And HeTellstheLittleHarsetheWhdeStary

Beattie, Ann Særetsand Surprises The Burning House Returing Will

Borges, Jorge Luis

WIII You Resse BeQuiet, Resse What WeTalk About When WeTalk About Love

Cather, Willa My Antonia The Professor's House

Chandler, Raymond Farevell, My Lovely The Long Goodbye

Gaines, Ernest J. ALesson Before Dying

Gaitskill, Mary Bad Behavior

Gardner, John **Grende**

Gass, William In the Heart of the Heart of the Country

Genet, Jean Our Lady of the Flowers

Gogol, Nikolai Dæd Stuls

Golding, William Lord of the Flies

Gordimer, Nadine July's People

Greene, Graham TheQuiet American ThePower and theGory

Hannah, Barry Airships

Hardy, Thomas Judethe Oscure Tess of the d'Urbervilles

Heller, Joseph Catch-22

Hemingway, Ernest TheSin AsoRises Hempel, Amy Collected Stories

Hurston, Zora Neale Their EyesWareWatching God

Ishiguro, Kazuo Never Let MeGo The Remains of the Day

James, Henry The Portrait of a Lady The Golden Bowl The Antessedors

Johnson, Denis Fiskadoro Jesus Son

Joyce, James Dubliners A Portrait of the Artist as a Young Man Ulysses

Kafka, Franz TheCompleteStories, especially "The Metamorphosis," "In the Penal Colony," and "A Hunger Artist" TheTrial TheCastle

Kerouac, Jack On the Road

Kincaid, Jamaica AnnieJohn At theBottomof theRiver

Kingston, Maxine Hong The Woman Warrior

Lowry, Malcolm Under the Volcano

Mailer, Norman

The Naked and the Dead

Mann, Thomas Deeth in Venice

Marquez, Gabriel Garcia OneHundred Yærsof Schitude

Maupassant, Guy de AParisian Affair and Other Stories

McCarthy, Cormac Bood Meridian The Road Suttree

McCullers, Carson The Heart is a Londy Hunter The Ballad of the Sad Cafe

McPherson, James Alan EbowRcom

Melville, Herman Mby-Dick

Miller, Henry Tropic of Cancer

Moore, Lorrie Self-Help

Morrison, Toni Beloved TheBluest Eye Sula

Munro, Alice Runaway

Nabokov, Vladimir Ldita PaleFire Oates, Joyce Carol High Lonesone

O'Brien, Edna TheCountry Grls

TheCatcher in the Rye NineStories

Salter, James Dusk and Other Stories Light Years

Sartre, Jean-Paul NoExit

Sebald, W.G. Austerlitz The Rings of Seturn

Silko, Leslie Marmon Geremony

Singer, Isaac Bashevis Collected Scries especially "Gimpel the Fool" and "The Magician of Lublin"

Smiley, Jane A Thousand Acres The Age of Grief

Smith, Zadie White Teeth On Beauty

Sterne, Laurence TristramShandy

Thackeray, William Vanity Fair

Tolstoy, Leo War and Reace Anna Karennina The Death of Ivan Ilych

Turgenev, Ivan Fathersand Sons

Vonnegut, Kurt

SaughterhouseFive

Wallace, David Foster

Waugh, Evelyn Bridesheed Revisited

Welty, Eudora Collected Scries

West, Nathanael The Day of the Locust MissLonelyhearts

Wharton, Edith The Age of Innocence Ethan Frome The House of Mirth

White, Edmund The Farevell Symphony

Williams, Joy The Visiting Privilege

Wolff, Tobias TheBarracksThief ThisBoy'sLife

Woolf, Virginia TotheLighthouse Mrs Dalloway A Roomof One's Own Selected Essays

Wright, Richard NativeSon

NON-FICTION

Abrams, M.H.

The Mirror and the Lamp

Adorno, Theodor Aesthetic Theory

Barry, Lynda What It Is

Barthes, Roland Mythologies

Baudrillard, Jean Smlæra and Smlætion

Baxter, Charles Burning Down the House

de Beauvoir, Simone The Second Sex

Booth, Wayne ARhetoricof Fiction

Bloom, Harold The Anxiety of Influence

Fanon, Franz TheWretched of the Earth

Freud, Sigmund Ovilization and its Discontents

Frye, Northrop Anatomy of Oritioism

Fussell, Paul The Great War and Modern Memory

Gass, William Fidion and the Figures of Life On Being Bue

TheArt of Fiction

Hills, Rust Writing in General and the Short Story in Particular

Hitchens, Christopher Arguedy

Marx, Karl The German Ideology Economic and Philosophic Manuscripts of 1844

Nietzsche, Friedrich The Birth of Tragedy Beyond Good and Evil

O'Connor, Flannery Mystery and Manners

Orwell, George Horageto Cataloria Collected Essays especially "Inside the Whale," "Politics and the English Language," "Why I Write"

Percy, Walker The Message in a Bottle

Roethke, Theodore Strawfor the Fire

Ruskin, John Modern Painters

Said, Edward W. Orientalism Imperialismand Oulture

Shklovsky, Viktor "Art as Technique"

Singer, Peter Animal Liberation

Sontag, Susan