

T/TH 9:30-10:45

Mrs. Amy Carey

A study of the structures, origins, power, and rhetorical nature of language and the effects of different approaches to grammar. This course is designed for both English and English Licensure students and will

ENG 321 / 421
Fiction Writing II / III
M/W 9:30-10:45
Dr. Jennifer Brewington

ENG 322 / 422
Poetry Writing II / III
T/TH 1:00-2:15
Instructor TBA

ENG 330
Writing and Education
M/W 4:00-5:15
Instructor TBA

ENG 333
Technical Writing
Multiple sections available

ENG 340
Analysis of Literature
T/TH 11:00-12:15
Dr. Nicolle Jordan

ENG 340
Analysis of Literature
M/W 2:30-3:45
Dr. Leah Parker

In this section of ENG 340 Analysis of Literature, we will engage with that most infamous of Old English poems—Beowulf—as our constant companion through the historiography of English studies, movements in critical theory, and the core English major skills of literary analysis and argumentative writing. We will read multiple translations of Beowulf, from J. R. R. Tolkien to Maria Dahvana Headley, and trace evolving approaches to the poem from the traditional to the cutting-edge. Not only will successful students have an intimate familiarity with Beowulf by the end of this course, but they will also be prepared to apply their expertise in literary analysis and critical theory to remaining coursework in the English major or minor.

ENG 350
British Literature I
M/W 4:00-5:15

Dr. Leah Parker

How does literature shape our culture, our history, and our individual selves? This survey explores British literature from the eighth century through the eighteenth century. Students will read authors and texts that are considered parts of the “canon” of English literature, as well as their less canonical—though no less important—contemporaries. We will explore the relationship between literature and history, through stories that reimagine history in light of their own historical moments, from the beginnings of the English language to the dawn of the British Empire. We will also explore aspects of British literature beyond English, including texts translated from Latin, French, and Celtic languages and texts inspired by or commenting on other parts of Europe and the world.

Readings will include selections from Beowulf, the Mabinogi, Le Morte Darthur, Faerie Queene, Paradise Lost, and works by authors including the Venerable Bede, Marie de France, Geoffrey Chaucer, Margery Kempe, Sir Philip Sidney, Lady Mary Wroth, Queen Elizabeth I, William Shakespeare, Margaret Cavendish, John Dryden, Alexander Pope, Aphra Behn, Daniel Defoe, and Phillis Wheatley.

T/TH 4:00-5:15

Dr. Kate Cochran

*This capstone course will investigate the persistence of the Lost Cause mythology, historical revisionism, white nationalist ideology, and antebellum nostalgia in various texts set before, during, and after the Civil War. To be clear, the class does not advocate for any aspect of the Confederacy: we will consider history and literature, film and current events as we seek to discern why the Confederate legacy retains such an enduring presence and how we might alter that in future. Texts will include excerpts from John Pendleton Kennedy's *Swallow Barn* (1832), Frederick Douglass's *Narrative* (1845), Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852), and Mary Boykin Chesnut's *A Diary from Dixie* (1905); the 1939 film adaptation of *Gone With the Wind*; 20th and 21st-century novels including Shelby Foote's *Shiloh* (1952), Ernest Gaines's *The Autobiography of Miss Jane Pittman* (1971), Toni Morrison's *Beloved* (1987), and Colson Whitehead's *Underground Railroad* (2016); and secondary sources and recent articles about Confederate flag and monument controversies.*

ENG 400

Senior Seminar: Tolkien, Lewis, and Rowling

T/TH 1:00-2:15

Dr. Jameela Lares

In this seminar, we will be exploring how three blockbuster authors—J. R. R. Tolkien, C. S. Lewis, and J. K. Rowling—have both understood the nature of imaginative literature and successfully written it. As a class, we will read not only several works by each author but also look at their own theories of composition, including Tolkien's "On Fairy-Stories," Lewis's *On Stories*, and whatever we can turn up on Rowling. Class members will also post written responses on the Canvas discussion board, facilitate a class discussion, and present on an additional literary text by one of the authors or in some way informed by one of more of the authors.

Texts:

C. S. Lewis, *The Chronicles of Narnia*.

---, *Out of the Silent*.

---, *On Stories and Other Essays on Literature*.

---, *Till We Have Faces: A Myth Retold*.

J. K. Rowling, *Harry Potter and the Sorcerer's Stone*.

---, *Harry Potter and the Prisoner of Azkaban* (Scholastic, 2001).

---, *Harry Potter and the Deathly Hallows*.

---, *Fantastic Beasts and Where to Find Them: The Original Screenplay*.

J. R. R. Tolkien, *The Tolkien Reader* (includes "Leaf by Niggle," "On Fairy-Stories," and *Farmer Giles of Ham*).

---, *The Hobbit*.

---, *The Fellowship of the Ring: Being the First Part of The Lord of the Rings*.

ENG 402

Literature Study for Teachers

T/TH 2:30PM-3:45PM

Dr. Kate Cochran

SYNCHRONOUS ONLINE

This course is designed to examine both theoretical and practical problems in the teaching of literature. Through reading poems, short stories, memoirs, and novels as our primary texts, we will become acquainted with textual and generic issues while our secondary text offers pedagogical and methodological guidance for instructors charged with teaching literature. Students will practice class activities, create a book talk, complete a multigenre research project, take a final comprehensive essay exam, and observe a class video, including writing a reflection on the observation. As a required course for English Education students and

ENG 467

Survey of 20th Century British Literature

M/W 2:30-3:45

Dr. Charles Summer

This class will cover classic twentieth-century British novels and novels. The book list includes: Mrs.